

INTERNATIONAL COLLOQUIUM

ON THE TRAIL OF WINCKELMANN

Neoclassicism in Latin America. Between Archaeology and Art

From October 23 to 25, 2024 | Instituto de Investigaciones Estéticas, UNAM | YouTube Streaming @iieunam

PROGRAM

WEDNESDAY, OCTOBER 23

9:00-9:20 Registration

9:20-9:50 Opening Ceremony

9:50-10:50 KEYNOTE LECTURE

Archaeological discoveries in the Main Square of Mexico City at the end of the 18th century. Social, political, religious and artistic consequences

Eduardo Matos Moctezuma

Museo del Templo Mayor, Instituto Nacional de Antropología e Historia, México

10:50-11:00 BREAK

Session 1 “Between Enlightenment and Romanticism. The beginnings of Archaeology in Mexico”

11:00-11:30

Mexican antiquities seen from Italy. The classical interpretation of Pedro José Márquez

Oscar H. Flores Flores

Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
Real Academia de Bellas Artes de San Fernando, España

11:30-12:00

Indians and gods of ancient Mexico in the European imaginary at the end of 18th century

Noemí Cruz Cortés

Facultad de Filosofía y Letras / Centro de Enseñanza para Extranjeros, Universidad Nacional Autónoma de México

12:00-12:30

Waldeck in Palenque

Jan Pieper

Rheinisch-Westfälische Technische Hochschule Aachen, Alemania

12.30-12:40 BREAK

12:40-13:10

Traces of Winckelmann in Waldeck's Classicism

Pablo Diener

Departamento de Historia, Universidad Federal de Mato Grosso, Brasil, Chile

13:10-13:40

Teobert Maler (born 1842) and his emphatic view on Mexico. His estate in Berlin

Iken Paap

Ibero-Amerikanisches Institut, Alemania

13:40-14:10

In search of the study of numen, pharaohs and hieroglyphs in the Anáhuac. The Neoclassical and Egyptian dream of Maximilian of Habsburg, emperor of Mexico

Gerardo P. Taber

Museo Nacional de las Culturas del Mundo, Instituto Nacional de Antropología e Historia, México

14:10-16:00 LUNCH BREAK

16:00-16:30

Transatlantic interactions. Alexander von Humboldt and the Academy of San Carlos of Mexico

David Blankenstein

Berlin-Brandenburgische Akademie der Wissenschaften, Alemania

16:30-17:00

Reflections on Ancient and Modern monuments: The search for a Classical past in Alexander von Humboldt

Omar Olivares Sandoval

Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

17:00-17:30

Schinkel's Mexico: from Neoclassicism to Romanticism

Michele Cometa

Università degli Studi di Palermo / Winckelmann Gesellschaft, Italia

17:30-18:00

The white color of the materials of the sculpture and architecture in Mexico and its relationship with Johann Joachim Winckelmann and Thomas Raff's ideas

Nora Pérez Castellanos

Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

THURSDAY, OCTOBER 24

9:00-10:00 KEYNOTE LECTURE

The models of Neoclassicism in The Royal Academy of Fine Arts of San Fernando

Jorge Maier Allende

Real Academia de Bellas Artes de San Fernando, España

10:00-10:10 BREAK

Session 2 “Neoclassicism in Latin America”

10:10-10:40

The story of Neoclassicism and its critics in the Spanish panorama

David García López

Universidad de Murcia, España

10:40-11:10

About plaster reproductions and ancient forms. Winckelmann and the aesthetic study of the 1791 consignment from the Royal Academy of Fine Art of San Carlos in Mexico City

Eder Arreola Ponce

Coordinación de Investigación, Difusión y Catalogación de Colecciones de la Academia de San Carlos, Universidad Nacional Autónoma de México

11:10-11:40

Diaspora of the collection of classical sculptures of the Academy in San Carlos of Mexico: fascination and rejection

Elizabeth Fuentes Rojas

Facultad de Artes y Diseño, Universidad Nacional Autónoma de México

11:40-11:50 BREAK

11:50-12:20

Winckelmann's influence on the Academy of San Alejandro in La Habana and its sculptural production: contributions to Neoclassicism in Latin America

Oswaldo Paneque

Facultad de Artes y Letras, Universidad de La Habana, Cuba

12:20-12:50

And the Classics came from overseas: Winckelmann's ideas and the School of Fine Arts of Brazil

Pedro Fernandes Galé

Universidade Federal de São Carlos, Brasil

12:50-13:20

The artistic ideas according to Pedro Garci-Aguirre, first director of the Academy of Fine Arts of Guatemala

Brenda Janeth Porras Godoy

Universidad de San Carlos de Guatemala, Guatemala

13:20-13:50

Neoclassicism in Costa Rica in the 19th Century

Leonardo Santamaría Montero

Cornell University / Universidad de Costa Rica, Costa Rica

13:50-16:00 LUNCH BREAK

16:00-16:30

Neoclassical presence in Peru in the 19th century

Nanda Leonardini

Universidad Nacional Mayor de San Marcos, Perú

16:30-17:00

Two models of consumption of the Classical Antiquity in plaster. Study of several cases of purchases of plaster reproductions of Alberto Mackenna Subercaseaux (Santiago de Chile) and Eduardo Schiaffino (Buenos Aires)

Milena Gallipoli

Universidad Nacional de San Martín, Argentina

FRIDAY 25, OCTOBER

Session 3 “Winckelmann's Legacy”

10:00-10:30

Winckelmann and his comparative vision of Art

Stephanie Bruer

Winckelmann Gesellschaft, Alemania

10:30-11:00

Winckelmann's aesthetics ideas and their influence in the architectural theory of Neoclassicism

Oscar H. Flores Flores

Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

Real Academia de Bellas Artes de San Fernando, España

11:00-11:30

Carlo Fea and José Nicolás de Azara in the “Storia delle arti del disegno presso gli antichi di Giovanni Winckelmann” (1783)

Noelia López Souto

Universidad de La Laguna, España

11:30-12:00

Classical Archaeology, Art theory and Aesthetics. Winckelmann and the theories of Beauty

Alicia Montemayor

Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México

12:00-12:10 BREAK

12:10-12:40

Does Laocoön suffer tragically or like Stoic?. Winckelmann and Lessing in the development of Aby Warburg's thought

Edgar Ulloa Molina

Universidad Nacional Autónoma de México / Universidad de Costa Rica, Costa Rica

Mauricio Oviedo Salazar

Universidad de Costa Rica, Costa Rica

12:40-13:40 KEYNOTE LECTURE

Winckelmann esthetics on unknown ancient cultures

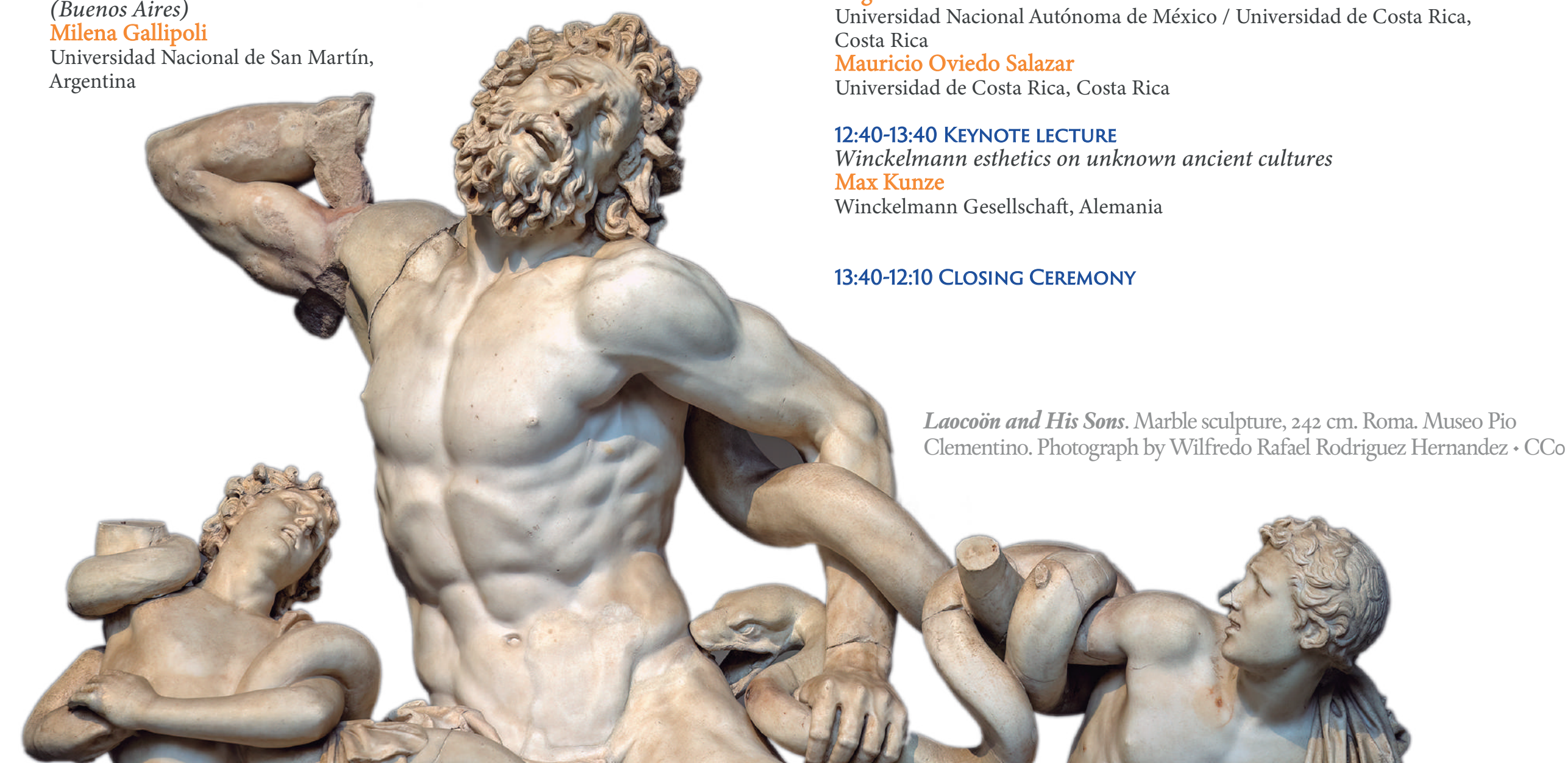
Max Kunze

Winckelmann Gesellschaft, Alemania

13:40-12:10 CLOSING CEREMONY



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Laocoön and His Sons. Marble sculpture, 242 cm. Roma. Museo Pio Clementino. Photograph by Wilfredo Rafael Rodríguez Hernández • CCo