

## Publications Dr Erma Hermens

### Book chapters, conference papers, journal papers (all peer-reviewed)

- E. Hermens, 'The Botteghe degli Artisti: artistic enterprise at the Della Rovere and Medici courts in the late 16<sup>th</sup> century', Proceedings from the International Symposium: *The Renaissance Workshop: The Materials and Techniques of Renaissance Art*, British Museum, 9-10 May 2012, Archetype, London, 2013 (forthcoming).
- Erma Hermens, 'Rembrandt's Entombment Sketch: The Passion In Pant, a Technical Investigation', in P. Black, E. Hermens, *Rembrandt and The Passion*, Prestel, London/Munich/New York, 2012, pp. 101-134.
- Erma Hermens and Greta Koppel, 'Copying for the art market in 16<sup>th</sup>-century Antwerp: A tale of Bosch and Bruegel', in Erma Hermens (ed.), *Tracing Bosch and Bruegel: Four Paintings under Magnification*, Archetype Publications, London, 2012, pp. 81-95.
- Anne Haack-Christensen, Erma Hermens, Alar Nurske, Hannah Tempest, Polly Smith, Jørgen Wadum, 'Christ Driving the Traders from the Temple: Painting materials and techniques in the context of 16<sup>th</sup>-century Antwerp studio practice', in Erma Hermens (ed.), *On the Trail of Bosch and Bruegel: Four Paintings under Magnification*, Archetype Publications, London, 2012, pp. 23-44.
- Erma Hermens, 'Technical Art History: A Synergy of Art, Conservation and Science', in T. Lenain, H. Locher, A. Pinotti, M. Rampley, C. Schoell-Glass, K. Zijlmans (eds.), *Art History and Visual Studies in Europe. A Handbook*, Leiden: Brill Publishers, 2012, pp. 151-166.
- J. Nadolny, M. Clarke, E. Hermens, A. Massing, L. Carlyle, 'Art technological source research: documentary sources on European painting to the twentieth century, with appendices I–VII, in J. Hill Stoner and R. Rushfield (eds.), *Painting Conservation*, Swales & Willis, 2012, pp. 4-32.
- Erma Hermens and Astrid Kwakernaak, Het Atelier [The Studio], in H. Westgeest et al (eds), *Kunsttechnieken in Historisch Perspectief*, Brepols, Turnhout 2011, pp. 19-31. [This book will also appear in an English Translation and is used as a study book for University/Art School students]
- Erma Hermens, 'Cennino Cennini's temperatechniek circa 1400 [Cennino Cennini's tempera painting technique circa 1400], in H. Westgeest et al (eds), *Kunsttechnieken in Historisch Perspectief*, Brepols, Turnhout 2011, pp. 61-74.
- Erma Hermens, Olieverftechnieken van de zestiende tot achttiende eeuw [Oil Painting techniques from the sixteenth to the eighteenth century], in H. Westgeest et al (eds), *Kunsttechnieken in Historisch Perspectief*, Brepols, Turnhout 2011, pp. 85-104.

- Erma Hermens and Arie Wallert, 'James McNeill Whistler, fluidity, finish and accident', in Marika Spring (ed.), *Studying Old Master Paintings - Technology and Practice: The National Gallery Technical Bulletin 30th Anniversary Conference*, 16th – 18th September 2009, proceedings. Archetype Publications: London, 2011, pp. 229-236.
- Erma Hermens, 'A note on Whistler's Venetian pastels: bright beauty - merry lightness and daintiness', in Erma Hermens, Grischka Petri, Joanna Meacock (eds.), *Connecting Whistler: Essays in Honour of Margaret MacDonald*, Festschrift, Glasgow University October 2010, <http://www.gla.ac.uk/departments/historyofart/research/publications/connectingwhistlerfestscrhriftforprofmacdonald/>
- Erma Hermens and Margaret MacDonald, 'En plein soleil: Whistler, Nature and Memory', in: E. Hermens & J. H. Townsend eds., *Study and Serendipity: Testimonies on Artist's Practice*, Postprints 3rd ATSR Symposium, University of Glasgow, Archetype Publications, London, 2009, pp. 112-119.
- Erma Hermens, Book review, 'A. Bartl, Ch. Krekel, M. Lautenschlager, D. Oltrogge, 'Der "Liber Illuministarum" aus Kloster Tegernsee', *Beiträge zur Enthaltung von Kunst-und Kulturgut*, 2 (2008), pp. 118-121.
- Erma Hermens, 'The Mariani-Cibo Treatise: Contents and Context', in D. Saunders et al. eds., *The Object in Context: Crossing Conservation Boundaries*, Proceedings IIC Symposium, 28 August-1 September 2006, Munich, (London 2006), pp. 260-266.
- Erma Hermens, Margaret MacDonald, 'Whistler in the studio', in M. Clarke et al. eds, *Art of the Past: Sources and Reconstructions*, (Amsterdam and London 2005), pp. 78-84.
- Erma Hermens and Sandra Weerdenburg, 'Prints and paintings. A note on the use of Andrea Mantegna's Entombment print', *ArtMatters*, II (2005), pp. 109-116.
- Joris Dik, Erma Hermens, Rene Peschar, and Henk Schenk, 'Early Production Recipes for Lead Antimonate Yellow in Italian Art', *Archaeometry*, vol. 47 (3), 2005, pp. 593-607
- E. Hermens, A. Kwakernaak, Klaas Jan van der Berg, 'A travel experience: the Corot painting box. Mathijs Maris and 19<sup>th</sup> century tube paints', *ArtMatters*, I, (2002), pp. 104-121.
- E. Hermens, *Memories of Beautiful Colours. The Mariani treatise and the practice of miniature painting, landscape drawing and botanical illustration at the Pesaro court in early seventeenth-century Italy*, PhD thesis, January 2001.
- E. Hermens, 'Two landscape drawings by Gherardo Cibo', in N. Bartelings, B. de Clerck (eds), *Uit het Leidse Prentenkabinet*, Festschrift for Prof. A.W.A. Boschloo, (Leiden 2001), pp. 49-53.
- E. Hermens, 'The artist's position in conservation', Seminar proceedings 'Working with artists in order to preserve original intent', in Y.Hummelen, D. Sillé (eds), *Modern Art who*

*cares*, Symposium proceedings, Netherlands Institute for Cultural Heritage, (Amsterdam 1999), pp. 397-400.

- E. Hermens, 'Jan Breughel II, an allegory of the art of painting', in M. Komanecky a.o., (eds), *Copper as canvas. Two centuries of masterpieces on copper, 1575-1775*, [Exh. Cat., Phoenix Art Museum, Mauritshuis The Hague], (Oxford university Press 1999), pp. 158-161.
- M. van Eikema Hommes, J. De Bruijn, E. Hermens, A. Wallert, 'Still-life sources', in: A. Wallert (ed.), *Still Lifes: techniques and Style. The examination of paintings from the Rijksmuseum*, [Exh. Cat., Rijksmuseum Amsterdam], (Zwolle 1999), pp. 25-38.
- E. Hermens, chapters on: Jan Davidsz. De Heem, 'Festoon of fruits and flowers'; Pieter de Ring, 'Still life with a golden goblet'; Abraham van Beyeren, 'Still life'; Abraham Mignon, 'Still Life with Flowers'; Adriaen Coorte, 'Still life with Asparagus'; Martinus Nelliuss, 'Still life with quinces, medlars and a glass'; 'Coenraet Roepel, Still life with flowers/ Still life with fruits' in: A. Wallert ed., *Still Lifes: techniques and Style. The examination of paintings from the Rijksmuseum*, [Exh. Cat., Rijksmuseum Amsterdam], (Zwolle 1999).
- E.Hermens, A.Wallert, 'The Peckstok Papers, prisons, paint mills and lake pigments', *Leids Kunsthistorisch Jaarboek* 11, (Baarn/London 1998), pp. 269-295.
- E.Hermens, 'A 17th century Italian treatise on miniature painting and its author(s)', in: *Historical painting techniques, materials and studio practice*, Preprints Symposium Leiden 26-29 June 1995, Getty Conservation Institute, (Los Angeles 1995), pp. 48-58.

## Books

- Erma Hermens (ed.), *On the Trail of Bosch and Bruegel: Four Paintings under Magnification*, Archetype Publications, London, April 2012 (in Press).
- Erma Hermens, Grischka Petri, Joanna Meacock (eds), *Connecting Whistler: Essays in Honour of Margaret MacDonald*, Festschrift , Glasgow University October 2010, <http://www.gla.ac.uk/departments/historyofart/research/publications/connectingwhistlerfestschriftforprofmacdonald/>
- Erma Hermens & Joyce H. Townsend (eds), *Study and Serendipity: Testimonies on Artist's Practice*, Postprints 3rd ATSR Symposium, University of Glasgow, Archetype Publications, London, 2009.
- Erma Hermens & Tina Fiske (eds), *Art, Conservation and Authenticities: Material, Context and Concept*, Conference Postprints, 9-11 September, University of Glasgow, Archetype Publications, London, 2009.
- E. Hermens, Annemiek Ouwerkerk, Nicola Costaras (eds), *Looking through Paintings. Aspects of painting techniques and materials in support of art historical research*, Leids Kunsthistorisch Jaarboek nr. 11, De Prom, Baarn/Archetype Books London, June 1998.

- A.Wallert, E.Hermens. M.PEEK (eds), *Historical painting techniques, materials and studio practice*, Preprints Symposium Leiden 26-29 juni 1995, published by the Getty Conservation Institute, Malibu, USA.

**Journal editor**

- 2011- ArtMatters: International Journal for Technical Art History, funded by Samuel H. Kress Foundation, on line, [www.artmattersjournal.org](http://www.artmattersjournal.org).
- 2001- 2008, Chief editor of the journal 'ArtMatters. Netherlands Technical Studies in Art', (Issues 1-4. Third published in September 2005 presented at the ICOM-CC conference in The Hague (Mondriaan Foundation grant).