Publications Dr Erma Hermens

Book chapters, conference papers, journal papers (all peer-reviewed)

- Erma Hermens and Astrid Kwakernaak, Het Atelier [The Studio], in H. Westgeest et al (eds), Kunsttechnieken in Historisch Perspectief, Brepols, Turnhout 2011, pp. 19-31. [This book will also appear in an English Translation and is used as a study book for University/Art School students]
- Erma Hermens, ‘Cennino Cennini’s temperatechniek circa 1400 [Cennino Cennini’s tempera painting technique circa 1400], in H. Westgeest et al (eds), Kunsttechnieken in Historisch Perspectief, Brepols, Turnhout 2011, pp. 61-74.
- Erma Hermens, Olieverftechnieken van de zestiende tot achttiende eeuw [Oil Painting techniques from the sixteenth to the eighteenth century], in H. Westgeest et al (eds), Kunsttechnieken in Historisch Perspectief, Brepols, Turnhout 2011, pp. 85-104.


• E. Hermens, 'The artist’s position in conservation', Seminar proceedings ‘Working with artists in order to preserve original intent’, in Y.Hummelen, D. Sillé (eds), *Modern Art who
cares, Symposium proceedings, Netherlands Institute for Cultural Heritage, (Amsterdam 1999), pp. 397-400.


Books

A. Wallert, E. Hermens, M. Peek (eds), *Historical painting techniques, materials and studio practice*, Preprints Symposium Leiden 26-29 juni 1995, published by the Getty Conservation Institute, Malibu, USA.

**Journal editor**