



## Aesthetics and Techniques of Lines between Drawing and Writing

### Locations

Biblioteca degli Uffizi  
Salone Magliabechiano  
Loggiato degli Uffizi, 50122 Firenze

Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Photothek  
Palazzo Grifoni Budini Gattai  
Via dei Servi 51, I-50121 Firenze

### Contact

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30 JUNE Biblioteca degli Uffizi, Salone Magliabechiano

- 9.15 **Cristina Acidini / Claudio Di Benedetto**  
Welcome
- 9.30 **Shigetoshi Osano** (University of Tokyo)  
What About: The Chinese Literati's View of Calligraphy and Painting (“書畫” *shuhua*); a Reconsideration of What is Considered Art in China and Japan
- 10.10 **Marzia Faietti / Gerhard Wolf**  
Introduction
- 10.40 **David Roxburgh** (Harvard University, Cambridge, MA)  
Abd al-Rahman al-Sufi's Uranometry Treatise “Kitab suwar al-kawakib al-thabita” (“Book of Forms of the Fixed Stars”) c. 965
- 11.20 *Break*
- 11.50 **Ivan Drpić** (Harvard University, Cambridge, MA)  
Painter as Scribe: Self-Fashioning and the Arts of *Graphē* in the Late Medieval Balkans
- 12.30 **Nataša Golob** (University of Ljubljana)  
Some Aspects of Calligraphy Around 1500: Borders of Interplay
- 13.10 *Lunch*
- 14.40 **Visit** (for speakers only)  
Corridoio Vasariano della Galleria degli Uffizi
- 18.00 **Jaynie Anderson** (University of Melbourne)  
What Circles May Mean. Indigenous Australian Lines from Prehistory to the Digital Age

1 JULY Kunsthistorisches Institut in Florenz – Palazzo Grifoni

- 9.30 **Thierry Dufrêne** (Institut national d'histoire de l'art, Paris)  
La ligne décorative: la marque de l'art islamique dans l'art française, de Matisse à Morellet
- 10.10 **Robert Felfe** (Humboldt Universität zu Berlin)  
The Line as 'Epistemic Thing' in Early Modern Europe
- 10.50 **Alessandro Della Latta** (Florence)  
Metamorfosi dei nomi
- 11.30 *Break*
- 12.00 **Francesca Tancini** (Fondazione Federico Zeri, Bologna)  
Grafema, pittogramma, immagine ... e ritorno.  
Walter Crane e le illustrazioni vittoriane per l'infanzia
- 12.40 **Jessica Dandona** (Lamar University, Texas)  
'Écriture artiste': Inscription as Ornament in a Fin-de-Siècle Vase by Émile Gallé
- 13.20 *Break*
- 15.00 **Nicola Suthor** (Universität Hamburg)  
Den Kontur der Figur ausschreiben: Zu Theorie und Praxis einer Koordinationsübung am Bauhaus und darüber hinaus
- 15.40 **Henry Francis Skerritt** (Ian Potter Museum of Art, University of Melbourne)  
Old Way/New Way: Picturing a Kunwinjku Art History Through Contemporary Approaches to the Line
- 16.20 **Jovanka Popova** (University “St. Cyril and Methodius”, Skopje)  
Graffiti Language
- 17.00 *Break*
- 17.30 **Davood Khoshniyat** (Advanced Research Institute of Arts, Tehran)  
Representational and Figurative Significance of Scripture in Saqqakhaneh School

2 JULY Kunsthistorisches Institut in Florenz – Palazzo Grifoni

- 9.30 **Michelle Ying-Ling Huang** (University of Hong Kong)  
Rhythm and Calligraphic Expression in Contemporary Chinese Art
- 10.10 **LaoZhu** (Centre for Visual Studies, Beijing)  
Lines Are One and the Same in Chinese Art: The Supreme Principle in the Aesthetics and Techniques of Chinese Traditional Art
- 10.50 **Alexander Schwan** (Freie Universität Berlin)  
Bewegungslinaturen. Tanz als Körperkalligraphie am Beispiel von Lin Hwai-mins “Cursive II”
- 11.30 *Break*
- 12.00 **Horst Bredekamp** (Humboldt Universität zu Berlin)  
Unter der Linie. Überlegungen zum Bewegungsvektor zeichnender Denker
- 12.40 Final discussion
- 13.20 *Lunch*
- 15.30 **Visit** (for speakers only)  
“Vasari, gli Uffizi e il Duca”, Galleria degli Uffizi